FSU English Department: Get Involved!
Are you wondering what organizations, publications, and activities you can get involved with here at FSU? Here’s a list of great ways to gain experience, expand your C.V., make contacts and have fun.

Graduate Student Organizations
C.O.G.S.: The Congress of Graduate Students (COGS) is a university-wide organization of graduate student representatives from every college. A number of seats are designated to Liberal Arts and Sciences, and the English Department needs volunteers to represent graduate students in the Congress. This is a great way to stay informed, involved and represent our students in university wide policies (funding, health care, etc).

FSU G.A.U. The Florida State Graduate Assistant Union is the officially recognized bargaining unit for Graduate Teaching and Research Assistants at FSU. The G.A.U. needs department stewards and executive board members. For more information, contact Danielle Holbrook at drh8376@fsu.edu.

G.E.A.R.: The Graduate English Advocacy Resource is an elected body of ten students who advocate for the social and academic needs and concerns of graduate English students. GEAR elections are held once a year, at the end of the Fall semester. Nominees must be eligible to serve for three consecutive semesters (including summer). Contact: gear@lists.fsu.edu

A.C.E.S.: The Advisory Council of English Students is an elected body of English Department graduate students who serve as conduits between the English Department faculty and the Graduate student body. ACES helps graduate students towards professionalization by sponsoring colloquia and workshops, and toward building faculty-student networking through meet and greet events. Contact: aces@lists.fsu.edu

First Year Composition Committee (FYCC): This group is composed of graduate students and faculty, and is responsible for First Year Composition course text selection, policies, The Teacher’s Guide, The Inkwell, the annual teaching awards, and the annual McCrimmon Award for best undergraduate essay. It is headed by the Director of First Year Composition, Dr. Deborah Coxwell-Teague and her program assistants. Contact: Dustin Anderson (dra02@fsu.edu) or Emily Dowd (edowd@fsu.edu).

Department Publications
The Southeast Review is edited and managed entirely by FSU graduate students, under the supervision of a faculty advisor. The Review publishes poetry and prose, fiction, and creative non-fiction. Graduate Students can become a reader, contributor, or work on the editorial staff. Learn more at www.southeastreview.org.
Contact: Editor Jessica Pitchford
  Fiction Editor: Suzanne Jamir
  Creative Non-Fiction Editor: Susan Finch
  Poetry Editor: Rebecca Stafford
The Journal of Beckett Studies (JOBS): An international scholarly journal dedicated to Samuel Beckett and related topics, edited by Dr. Stan E. Gontarski. Graduate Students may become involved with editorial and production work. Contact: Dr. Gontarski (sgontarski@english.fsu.edu).

The Journal of Early Modern Cultural Studies (JEMCS): Official publication of the Group for Early Modern Cultural Studies specializing in interdisciplinary work on the late 15th -19th centuries. Edited by Thomas DiPiero, Devoney Looser, Elizabeth Spiller and Daniel Vitkus. Students may become involved in editorial and publication work. Contact Assistant editor, Brent Griffin (bkg07c@fsu.edu).

CREATIVE WRITING EVENTS AND FORUMS
Writer’s Harvest is an annual fundraiser event featuring local and visiting authors reading their work. Graduate students can become involved in organization and promotional work. Contact: Rebecca Stafford (rp05d@fsu.edu).

The Warehouse Reading Series is a local and visiting fiction, non-fiction, and poetry venue held at the Warehouse on Gaines St. every Tuesday @ 8pm. It is open to graduate student readers. Readers are scheduled in advance for fall, spring and summer.

READING and STUDY GROUPS
Renaissance Reading Group: Graduate students in Early Modern and Renaissance Studies are encouraged to workshop their academic writing, discuss research, and read primary and secondary texts with peers and professors. The group meets monthly in the evenings at member’s homes, with potluck fare and drinks. Contact Kevin Carr (carrkevinm@hotmail.com)

American Reading Group: An informal gathering of graduate students and faculty who meet once a month to read and discuss scholarship in the field. Contact: Catherine Altmaier (cataltmaier@gmail.com).

Finnegan’s Wake Seminar is a one-credit seminar class offered each semester. Headed by Dr. Stan Gontarski, this group meets once per week to read and discuss Joyce’s Finnegan’s Wake. Students must make one presentation, other work depends upon the class. Contact: Dr. Gontarski (sgontarski@english.fsu.edu).

Rhetoric and Composition Reading Group: This group of Rhet/Comp program students meets regularly to discuss readings, research, and other projects. They manage to have a great time, and great food too! Meetings are usually held at members homes, once per month. For more information, check the website: www.english.fsu.edu/rhetcomp/grads.htm. Contact: Kara Taczac (ketaczac@yahoo.com).

Start a Reading/Writing Group!!! Grad Students are always searching for peer scholars in their area of study. This is an excellent opportunity to build a network, organize panels for conferences, workshop conference and class papers, and expand your knowledge. To begin a reading group, contact a professor in your area, send out an email to the grad listserv (gs6@english.fsu.edu), announcing your group and asking for participants.