



**Earned Hours: \_\_\_/120    3/4000 Level Hours: \_\_\_/45    Secondary Study: \_\_\_\_\_**

All Major Coursework MUST be completed with a C- or better. **At least 9 Major Hours must be at the 4000 level.**  
Students must complete a Minor, Certificate Program, or Major in another department. Students must satisfy the Arts & Sciences foreign language requirement by demonstrating proficiency through Intermediate Level.

**\*ENC2135 and ENG3943 do not satisfy any English major requirements.\***

## I. LMC Core Requirements (12 Hours)

ENG2012 Intro to English Studies	_____
ENG3014 Understanding Theory	_____
LIT3112 Literary History I	_____
LIT3124 Literary History II	_____

## II. Distribution Electives (12 Hours)

Diversity	_____
Pre-1800	_____
Understanding Genres	_____

## III. 2000+ Level English Electives AML, ENL, LIT, CRW, ENC, or ENG Prefix (9 Hours)

**\*ENC3943 does not satisfy any English Elective\***

## IV. English Capstone (3 Hours)

ENG4934 Senior Seminar in English	_____
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## Other Requirements

Foreign Language: 1120, 1121, and 2220	_____
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Digital Literacy: Ex: CGS2060, IDS2141, EME2040, HUM2831, ARH2814	_____
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Oral Competency: Ex: CLA2110/2123, SPC1017/2608/2067, LIS2527, COM2080	_____
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## Approved Distribution Courses

Diversity	Understanding Genres
AML2600 Intro to African-Amer Lit	AML4111 19 <sup>th</sup> Century Amer Novel
AML3630 Latino/a Literature	AML4121 20 <sup>th</sup> Century Amer Novel
AML3673 Asian-Amer Lit	AML4261 Lit of the South
AML3682 Amer Multi-Ethnic Lit	ENG2610 Graphic Novel
AML4604 African Amer Literary Tradition	ENG3114 Film Adaptation
AML4680 Studies in Ethnic Literature	ENG3116 Documentary Film
LIT3313 Science Fiction	ENG3310 Film Genres
LIT3383 Women in Literature	ENG3600 Hollywood Cinema
LIT3524 LGBTQ Drama	ENG3803 History of Text Technologies
LIT3822 Latinx Drama	ENG3804 History of Illustrated Texts
LIT4103 World Literature	ENG4115 Film Theory
LIT4233 Anglophone Postcolonial Lit	ENG4615 Media Theory and Practice
LIT4205 Literature of Human Rights	ENL3184 British Drama: History, Text, Criticism
LIT4329 African-American Folklore	ENL4112 18 <sup>th</sup> Century British Novel
LIT4385 Major Women Writers	ENL4122 19 <sup>th</sup> Century British Novel
LIT4514 Postcolonial Lit & Feminisms	ENL4132 Modern British Novel
LIT4533 Feminisms: Long 19 <sup>th</sup> Century	ENL4161 Renaissance Drama
LIT4534 Early Feminisms	ENL4171 Restoration & 18 <sup>th</sup> Cent Drama
LIT4554 Feminist Theory	ENL4218 Middle English Romance
LIT4652 Middle East Lit/Translation	LIT2010 Introduction to Fiction
IDS2375 Third World Cinema	LIT2030 Introduction to Poetry
Pre-1800	LIT2024 Introduction to the Short Story
AML4213 Early Amer Lit and Culture before 1800	LIT3043 Modern Drama
ENL3210 Medieval Lit in Translation	LIT3313 Science Fiction
ENL3334 Introduction to Shakespeare	LIT3524 LGBTQ Drama
ENL3591 Renaissance Texts: Essentials	LIT3822 Latinx Drama
ENL4112 18 <sup>th</sup> Century British Novel	LIT4013 Studies in the Novel
ENL4161 Renaissance Drama	LIT4033 Modern Poetry
ENL4171 Restoration & 18 <sup>th</sup> Cent Drama	LIT4034 Postmodern & Contemp. Poetry
ENL4218 Middle English Romance	LIT4044 Readings in Dramatic Lit
ENL4220 Renaissance Poetry	LIT4304 Lit Expressions of Pop Culture
ENL4230 Rest/18 <sup>th</sup> Century Brit Lit	IDS2673 Popular Music in Literature
ENL4240 British Romantic Lit	IDS2375 Third World Cinema
ENL4311 Chaucer	IDS3457 The Reel Middle Ages: Medieval Lit and Film
ENL4333 Shakespeare	
ENL4341 Milton	
IDS3457 The Reel Middle Ages: Medieval Lit and Film	

***The same course cannot meet two requirements.  
Classes cannot count twice.***

Schedule For Term \_\_\_\_\_ Year \_\_\_\_\_

## Notes