Since the publication of her book *Rhetorical Listening*, Krista Ratcliffe has extended her thinking about listening in terms of the roles played by cultural logics, which inform how claims are assigned meaning at the sites of both production and reception. Professor Ratcliffe will discuss how claims are haunted by cultural logics functioning as enthymemes that can help us to understand other people’s arguments and to compose our own responses to them, particularly across differences haunted by troubled identifications, i.e., those identifications troubled by history, culture, uneven power dynamics, and/or ignorance.

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